

Gegenbewegungen / Überlagerungen

Es überlagern sich 2 rhythmische Zählweisen, z.B. 3:2. Bei einer Gegenbewegung überlagert sich das „Versmaß“, also der Grundpuls.

The exercises are presented in three rows:

- Row 1:** Shows a 2/4 time signature on the left. The first part is a 3-beat triplet of quarter notes. The second part shows two groups of three eighth notes, each with an accent (>) above it, representing a 3:2 counterpoint.
- Row 2:** Shows a 3/4 time signature on the left. The first part is a 4-beat group of quarter notes. The second part shows three groups of four eighth notes, each with an accent (>) above it, representing a 4:3 counterpoint.
- Row 3:** Shows a 5/4 time signature on the left. The exercise consists of five groups of five eighth notes, each with an accent (>) above it, representing a 5:4 counterpoint.

A single staff of music in 3/4 time. It contains a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The sequence is enclosed in repeat signs.

A single staff of music in 4/4 time. It contains a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter rest. The sequence is enclosed in repeat signs.

A single staff of music in 5/4 time. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, and a quarter rest. The sequence is enclosed in repeat signs.

A single staff of music in 4/4 time. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, and a quarter rest. The sequence is enclosed in repeat signs.